

MONIKA GRZYMALA Biography

German, born 1970 in Poland

1990–1994 Professional training as a stonemason and conservator at the Meisterschule für Handwerk, Kaiserslautern, Germany

1994–2001 Studied fine arts and sculpture at art academies in Karlsruhe, Kassel, and Hamburg, Germany

1996 Co-founder of the »Stellwerk« performance gallery at the Kulturbahnhof in Kassel, Germany

2001 Degree in visual arts in the class of Prof. Bogomir Ecker, University of Fine Arts of Hamburg (HFBK), Hamburg, Germany

2002–2003 Assistant to Bogomir Ecker and worked at the Hamburger Kunsthalle, Hamburg, Germany

2003–2004 German Academic Exchange Service (DAAD) grant in New York City, USA

2005–2007 Dorothea Erxleben grant and teaching position at Braunschweig University of Art (HBK), Braunschweig, Germany

2008 Artist in Residence at the Chinati Foundation, Marfa, Texas, USA

2008 Junge Akademie grant and membership, Academy of Arts, Berlin, Germany

2008 Stiftung Kunstfonds grant, Bonn, Germany

2009 Exhibition grant, Henry Moore Foundation, Leeds, United Kingdom

2010 Hans Platschek Award for art and writing, first prize, Karlsruhe, Germany

2010 Index Award, first prize, Hamburg, Germany

2011 Nomination for the Bellagio Creative Arts Fellowship, Rockefeller Foundation, Bellagio, Italy

2012 Boesner Art Award, first prize, Witten, Germany

2012–2013 Experimental Drawing visiting professorship at Braunschweig University of Art (HBK), Braunschweig, Germany

2013–2014 Institute of Painting visiting professorship, University of Applied Arts Vienna, Austria

2014 Otto Retter Award for the performance collaboration *Dark Material*, Donaufestival Krems, Krems an der Donau, Austria

Lives and works in Berlin, Germany

Solo Exhibitions and Projects (Selection)

2016 *Orbital Motion*, site-specific project, solo show Espai d'Art Contemporani de Castelló (EACC), Castelló, Spain

2016 *Tree of Life*, garden project and sculptures on the rooftop and third floor, Woodner Company, New York City, USA

2016 *Cycle*, Museum voor Schone Kunsten (MSK), Ghent, Belgium

2016 *ENVOI-hugboð*, Reykjavík Art Museum, Hafnarhús, Reykjavík, Iceland

2015 *Tree of Life*, garden project and sculptures on the rooftop and third floor, Woodner Company, New York City, USA

2015 *The Making of Forming Something New*, Galerie Crone, First and Ground Floor, Berlin, Germany

2015 *Linealogy*, solo presentation with Galerie Crone at ARCO, Madrid, Spain

2014 *Rückbau*, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany

2014 *Meander, Morph, Volumen II*, Franz Josefs Kai 3 project space, Vienna, Austria

2014 *Raumzeichnung (Reflection)*, Fabrica, Brighton, United Kingdom

2014 *Tree of Life*, garden project and sculptures on the rooftop, Woodner Company, New York City, USA

2013 *Deux Angles, Two Corners*, Arsenal Montreal & Cargo Productions, Montreal, Canada

2013 *The River II*, 49 Nord 6 Est Collection, Fonds Régional d'Art Contemporain de Lorraine (FRAC), Metz, France

2013 *Mono Meros*, Saal der Meisterzeichnung, Hamburger Kunsthalle, Hamburg, Germany

2013 *Volumen*, The Morgan Library & Museum, Gilbert Court, New York City, USA

2013 *Tree of Life*, sculpture garden on the rooftop, Woodner Company, New York City, USA

2012 *Aerial*, Galerie Crone, First and Ground Floor, Berlin, Germany

2011 *Raumzeichnung*, Sumarria Lunn Gallery, London, United Kingdom

2011 *Weiss in Weiss*, Marstall, Ahrensburg, Germany

2011 *Polyeder / Polyhedron*, 49 Nord 6 Est Collection, Fonds Régional d'Art Contemporain de Lorraine (FRAC), Metz, France
2010 *Up There Up Here*, Dian Woodner Collection, New York City, USA
2009 *Ruptures*, The Drawing Room, London, United Kingdom
2008 *Colours*, The Locker Plant, Chinati Foundation, Marfa Texas, USA
2008 *Und*, Griffelkunst-Vereinigung, Hamburg, Germany
2007 *Cella Subterranea*, Ausstellungsraum Samsa, Berlin, Germany
2006 *Off Road*, Islip Art Museum, East Islip, New York, USA
2006 *Run*, Henrike Hoehn Galerie, Berlin, Germany
2003–2004 *t-r-a-n-s-i-t mapping New York City*, site-specific project, New York City, USA
2003 *Kokon*, Hamburger Botschaft, Hamburg, Germany
2002 *Medulla Spinalis*, permanent art in public space project, Landesversicherungsanstalt, Hamburg, Germany
2002 *ZnS*, Kaiserpassage 21a, Karlsruhe, Germany
2001 *Ein Grad über Null*, site-specific drawing in the Kunsteisbahn Stellingen ice-skating rink, Hamburg, Germany

Group Exhibitions and Projects (Selection)

2016 *50 hours relationscape*, collaboration with Skafta Kuhn, Festival Schwindelfrei, Mannheim, Germany
2016 *City Lights*, collaboration with Meg Stuart, Maria F. Scaroni, a.o., HAU 1 Hebbel am Ufer, Berlin, Germany
2016 *Tensioni Strutturali #1*, Eduardo Secci Contemporary, Florence, Italy
2016 *Line*, Lisson Gallery, London, United Kingdom
2015 *Wie Raum wird / How Space Turns*, Museum für Gegenwartskunst, Siegen, Germany
2015 *Drawing Now*, Albertina, Vienna, Austria
2015 *SpaceLiner*, Arter Space for Art, Istanbul, Turkey
2015 *Drawing Biennial*, The Drawing Room, London, United Kingdom
2015 *Raaklijnen / Lines of Tangency*, Museum voor Schone Kunsten (MSK), Ghent, Belgium
2015 *Proxemia*, collaboration with Nikolaus Gansterer, Galleria Marie-Laure Fleisch, Rome, Italy
2014–2015 *Synthesis*, Reykjavík Art Museum, Hafnarhús, Reykjavík, Iceland
2014 *Dark Material*, collaboration with Jeremy Wade, Maria F. Scaroni, and Xiu Xiu, Donaufestival, Krems an der Donau, Austria
2013 *24/12*, Galerie Crone, First Floor, Berlin, Germany
2013 *Do You Read Me?*, Galerie Diane Kruse, Hamburg, Germany
2013 *Les Immémoriales*, Fonds Régional d'Art Contemporain de Lorraine (FRAC), Metz, France
2013 *Drawing Biennial*, The Drawing Room, London, United Kingdom
2013 *Zwei / Two*, collaboration with Joanne Greenbaum, Galerie Crone, First Floor, Berlin, Germany
2013 *Dark Material*, collaboration with Jeremy Wade, Maria F. Scaroni, and Xiu Xiu, Sommerfestival Kampnagel, Hamburg, Germany
2012 *The River*, with Euraba Aboriginal Artists, 18th Biennale of Sydney, Turbine Hall, Cockatoo Island, Sydney, Australia
2011 *A Serpentine Gesture and Other Prophecies*, Fonds Régional d'Art Contemporaine de Lorraine (FRAC), Metz, France
2011 *Drawing Biennial*, The Drawing Room, London, United Kingdom
2010 *On Line: Drawing Through the Twentieth Century*, Museum of Modern Art (MoMA), New York City, USA
2010 *Washi Made in Germany*, Tokyo Art Museum (TAM), Tokyo, Japan
2009 *The End of Line: Attitudes in Drawing*, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough; The Bluecoat, Liverpool; City Museum and Art Gallery, Bristol; and The Fruitmarket Gallery, Edinburgh, all United Kingdom
2009 *Drawing Biennial*, The Drawing Room, London, United Kingdom
2009 *Pas de Deux*, collaboration with Kelly Wood, Akademie der Künste, Berlin, Germany
2008 *Dual*, collaboration with Kelly Wood, Catriona Jeffries Gallery, Vancouver, Canada

2008 *Linie*, Galerie Elly Brose-Eiermann, Berlin, Germany
2008 *The Last Book by Luis Camnitzer*, National Library, Madrid, Spain
2007 *Hot Rock*, Transmission Gallery, Glasgow, United Kingdom
2006 *Freeing the Line*, Marian Goodman Gallery, New York City, USA
2005 *LineAge*, The Drawing Center, New York City, USA
2005 *RMX*, index05, Kunsthau Hamburg, Germany
2005 *Facing*, index05, Kunsthau Hamburg, Germany
2003 *4.OG*, Alsterhaus Hamburg, Germany
2002 *there is a place*, Kaispeicher A Hafencity Hamburg, Germany

Lectures, Workshops, Academic and Curatorial Work (Selection)

2016 *ENVOI-hugboð*, artist talk, Reykjavík Art Museum, Reykjavík, Iceland
2016 *Line*, artist talk, The Drawing Room, London, United Kingdom
2015 *Drawing Spatially*, lecture and artist talk, Sotheby's Institute of Art, New York City, USA
2015 *Raaklijnen / Lines of Tangency*, artist talk, Museum voor Schone Kunsten (MSK), Ghent, Belgium
2015 *The Making of Forming Something New*, lecture and artist talk, Reykjavík Art Museum, Reykjavík, Iceland
2014 *Drawing Spatially*, lecture and artist talk with Dr. Ivana Wingham, Fabrica, Brighton, United Kingdom
2014 *PLATFORM*, exhibition and performance with students from the University of Applied Arts, Künstlerhaus, Vienna, Austria
2014 *Raumzeichnung*, lecture and artist talk on *Eva Hesse, Gego* exhibition, Galerie der Gegenwart Hamburger Kunsthalle, Hamburg, Germany
2013 *Raumzeichnung*, lecture and guest professorship, University of Applied Arts, Vienna, Austria
2013 *Drawing Spatially*, lecture and workshop, École Nationale Supérieure d'Art, Nice, France
2013 *Drawing Spatially*, lecture and workshop, School of the Art Institute of Chicago, Chicago, USA
2013 *Drawing Spatially*, lecture in conjunction with the solo exhibition *Volumen*, The Morgan Library & Museum, New York City, USA
2013 *Experimental Drawing*, exhibition with students, Braunschweig University of Art (HBK), Braunschweig, Germany
2013 *Raumzeichnung*, lecture and workshop, Braunschweig University of Art (HBK), Braunschweig, Germany
2012 *Drawing Spatially*, lecture and workshop, University of Brighton Faculty of Architecture, Brighton, United Kingdom
2011 *The Medium of Drawing*, lecture and workshop, Concordia University and Université du Québec, Montréal, Canada
2011 *The Medium of Drawing*, lecture, École Nationale Supérieure d'Art, Nancy, France
2010 *Drawing Spatially*, lecture and artist talk on *On Line: Drawing Through the Twentieth Century*, Museum of Modern Art (MoMA), New York City, USA
2009 *Drawing Spatially*, lecture in conjunction with the solo exhibition *Ruptures*, The Drawing Room, London, United Kingdom
2008 *Raumzeichnung*, lecture and solo exhibition, Junge Akademie/Akademie der Künste, Berlin, Germany
2007–2008 *Beyond the Line*, lecture series, symposium, publication, and exhibition with students, Braunschweig University of Art (HBK) and Herzog Anton Ulrich Museum, Braunschweig, Germany
2007 *The Medium of Drawing*, lecture and workshop, Cumbria Institute of the Arts, Carlisle, United Kingdom
2006 *Beyond the Line*, lecture series, University of Art, Braunschweig, Germany
2005 *Landgang*, art in public space project with students from Braunschweig University of Art (HBK), Braunschweig, and Skulptur Projekte Munster, Munster, Germany

Bibliography (Selection)

Monographs marked with *

Reinhard Ermen, "Monika Grzymala – Zeichnen zur Zeit," *Kunstforum International* 239 (2016).*

Catherine de Zegher, *Raaklijnen – Tangents* exh. cat. Museum voor de Schone Kunsten (MSK) (Ghent, 2016).

Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary Practice, ed., Elizabeth A. Pergam (Farnham, 2015).

The Making of Forming Something New, Monika Grzymala and Galerie Crone (Berlin, 2015).*

Drawing Now, exh. cat. Albertina, Vienna (Munich, 2015).

Catherine de Zegher, *Women's Work Is Never Done* (Ghent, 2014).

Katharine Stout, *Contemporary Drawing: From the 1960s to Now* (London, 2014).

Les Immémoriales: Pour une écologie féministe, exh. cat. 49 Nord 6 Est FRAC Lorraine (Metz, 2014).

Rückbau, exh. cat. Kunstmuseum Villa Zanders (Bergisch Gladbach, 2014).*

Portfolio # 6, ed. Griffelkunst-Vereinigung and Hamburger Kunsthalle (Hamburg, 2013).*

Ivana Wingham, *The Mobility of the Line* (Basel, 2013).

Geste serpentine et autres prophéties, exh. cat. 49 Nord 6 Est FRAC Lorraine (Metz, 2012).

All Our Relations, ed. Catherine de Zegher and Gerald McMaster, exh. cat. 18th Biennale of Sydney (Sydney, 2012).

Monika Grzymala: Aerial, exh. cat. Galerie Crone (Berlin, 2012).*

Hyperdrawing: Beyond the Line of Contemporary Art, ed. Russell Marshall and Phil Sawdon (London, 2012).

Monika Grzymala: 11.works 2011–2000, ed. Elena Winkel (Ostfildern, 2011).*

Kontinuum, ed. Stiftung Stormarn (Ahrensburg, 2011).*

Up There Up Here, ed. Monika Grzymala and Dian Woodner Collection (Berlin and New York, 2011).*

On Line: Drawing Through the Twentieth Century, ed. Cornelia Butler and Catherine de Zegher, exh. cat. Museum of Modern Art (New York, 2010).

DB Burkeman, *Stickers: From Punk Rock to Contemporary Art* (New York, 2010).

Petra Kipphoff, *Monika Grzymala (Kritisches Lexikon der Gegenwartskunst)* (Hamburg, 2009).*

The End of the Line: Attitudes in Drawing, exh. cat. Hayward Gallery et al. (London, 2009).

Update, ed. Monika Grzymala and Chinati Foundation (Berlin, 2008).*

Freeing the Line, ed. Catherine de Zegher, exh. cat. Marian Goodman Gallery (New York, 2007).

Fast Forward, ed. Braunschweig University of Art (Braunschweig, 2007).*

LineAge, exh. cat. The Drawing Center (New York, 2005).

Contact

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Gallery Contact

Galerie Crone Berlin – Wien, Germany – Austria website: <http://galeriecrone.com>

Berg Contemporary Reykjavík, Iceland website: <http://bergcontemporary.is>

Eduardo Secci Contemporary Florence, Italy website: <http://www.eduardosecci.com>

