





MONIKA GRZYMALA

Helix (Raumzeichnung Uppsala) 2018

steel skeleton, glass fiber, acrylic resin, mirror painted and polished surface
permanent, site specific installation Atrium Hubben Uppsala Science Park Sweden

The supply of matter in the universe was never more tightly packed than it is now, or more widely spread out. For nothing is ever added to it or subtracted from it. It follows that the movement of atoms today is no different from what it was in bygone ages and always will be. So the things that have regularly come into being will continue to come into being in the same manner; they will be and grow and flourish so far as each is allowed by the laws of nature. Titus Lucretius Carus (Roman philosopher 55 BC-c. 99 BC) in: De Rerum Natura/On the Nature of Things

Installation artist and sculptor Monika Grzymala from Berlin/Germany and her team of structural engineers, metal smiths and industrial painters have designed and created the sculpture Helix (Raumzeichnung Uppsala) especially for the new building Hubben at Uppsala Science Park. In consultation with Vasakronan, AM Public and White Architects the project started in 2017, was entirely fabricated in Germany, all 35 modules transported to Uppsala and assembled on site in beginning 2018.

Now co-existing with the architecture of the building Helix (Raumzeichnung Uppsala) is a living document and a catalyst to generate dynamic processes and encounters between people of all cultures and professions at this hub of knowledge. The organic formation right in the heart of the building contemplates and reflects on scientific vision of the material of the world and wonder of life. As a space integrated art work with total 24,5 meters height it meanders to the glass roof of the Atrium by taking root in the ground like a twining plant or liquefied idea of human being.

Helix (Raumzeichnung Uppsala) is crafted with holistic approach of site specific art for Hubben's meaning as a place for encounter between man and technology. While spiriling up to the endless skies it also embraces the transitory, unpredictable and expansionary movement of matter in our world.

Raumzeichnung is a German word for spatial drawing – for more information see artist's website www.t-r-a-n-s-i-t.net

CLIENT: Vasakronan AB Sweden

PROJECT TEAM: Ann Magnusson AM Public, Anders Tväråna White Architects, B+G Bollinger & Grohmann Berlin (Christoph Gengnagel, Stefan Neuhäuser), coda.berlin Berlin Steffen Samberger, EULER GmbH Berlin (Bernd Euler, Nicholas Kashian, Leopold Fradin, Jonathan Harrington a.o), Bildhauerwerkstatt Luchmann Berlin, Blach Firmengruppe (Jürgen Blach, Bernd Etmeyer, Markus Steger) Ansbach Germany, ABAB Sverige AB Sweden