

SHORT BIOGRAPHY

MONIKA GRZYMALA (*1970 German, born in Poland), based in Berlin (Germany).

Contemporary sculptor, drawing and installation artist with focus on spatial drawing and architectural intervention. After professional training in stone sculpture and restoration she studied Fine Arts at the Academy of Arts in Karlsruhe, University of Arts in Kassel and Hamburg (Germany).

Numerous international projects and exhibitions:

Stellingen ice skating rink Hamburg (Germany), The Drawing Center New York (USA), Chinati Foundation Marfa TX (USA), The Drawing Room London (UK), The Fruitmarket Edinburgh (UK), Tokyo Art Museum Tokyo (Japan), MoMA Museum of Modern Art New York (USA), 18th Biennale of Sydney (Australia), Hamburger Kunsthalle (Germany), Arter Istanbul (Turkey), Arsenal Montreal (Canada), Kampnagel Hamburg (Germany), The Morgan Library & Museum New York (USA), Reykjavik Art Museum (Iceland), Albertina Vienna (Austria), MSK Museum of Fine Arts Ghent (Belgium), HAU Hebbel am Ufer Berlin (Germany), EACC Espai d'Art Contemporani Castello (Spain), Des Moines Art Center and Israel Tifereth Synagogue Des Moines Iowa (USA), Hubben Uppsala Science Park Uppsala (Sweden), Dian Woodner Collection New York (USA), Konsthalle Gothenburg (Sweden), Shaping Space Open Lab Berlin (Germany) and other.

Lecturer and visiting professor at University of Arts HBK Braunschweig Germany (2005–2007 and 2012–2013) and Die Angewandte University of Applied Arts Vienna Austria (2013–2014).

Numerous lectures and workshops:

Chicago Institute of Art (USA), MoMA Museum of Modern Art New York (USA), The Morgan Library & Museum New York (USA), Sotheby's Institute of Art New York (USA), Rhode Island School of Design Providence RI (USA) and other.

In 2012 and 2016 the monographs „11- works 2000–2011“ and „Drawing Spatially - Raumzeichnung“ were published at Hatje Cantz Germany.

For more information please contact + visit artist's website: studio@t-r-a-n-s-i-t.net + www.t-r-a-n-s-i-t.net

